

THE 6th ANNUAL YOUNG PLAYWRIGHTS FESTIVAL 2023

Schedule At-a-Glance

APPLICATION PROCESS

December 15, 2022 Application **Deadline**
December 20, 2022 Applicants Notified of Results

PHASE ONE: Class Time (Held in-person or on Zoom if need be)

February 4, 2023, Saturday	9:30am–12:30pm	Lesson 1: Structure
February 11, 2023, Saturday	9:30am–12:30pm	Lesson 2: Dialogue
February 18, 2023, Saturday	9:30am–12:30pm	Lesson 3: Stage Directions
February 25, 2023, Saturday	9:30am–12:30pm	Lesson 4: Character Dialogue and Development
March 4, 2023, Saturday	9:30am–12:30pm	Lesson 5: Aristotle's Unities
March 11, 2023, Saturday	9:30am–12:30pm	Lesson 6: Writing Part 1
March 18, 2023, Saturday	9:30am–12:30pm	Lesson 7: Writing Part 2
March 25, 2023, Saturday	9:30am–12:30pm	Lesson 8: Unit

DEADLINE: March 25: Final First Drafts and Casting Breakdown

PHASE TWO: Mentor Sessions Throughout the month of April students will arrange to have 4-5 coaching sessions with their assigned mentor. These sessions should take place each week at a mutually agreed upon time and can happen in person, over the phone or via video conference.

April 1-10, 2023	First Session with Mentor
April 11-17, 2023	Second Session with Mentor
April 18-24, 2023	Second Session with Mentor
April 25-30, 2023	Second Session with Mentor

DEADLINE: APRIL 30, 2023 Final Draft for Casting And Directors

PHASE THREE: Rehearsals and Public Readings

Rehearsals will take place over the second and third week of the May. These will be Zoom sessions with the Director, Actors, Stage Manager and Playwright. Exact dates and time TBD.

Final in-person rehearsal and public readings will happen at The New Vic on
Saturday May 20, 2023 / 10:00 am – 5:30 pm Rehearsal / 5:30 pm Dinner Break
7:00 Festival Begins / Post-Show Reception in the New Vic Courtyard.